

Project	COURAGE. Cultural Opposition: Understanding the Cultural Heritage of Dissent in the Former Socialist Countries
Project Number	Horizon2020–692919



D29 Country Reports

Including Annex 1) Full country reports in alphabetical order of countries



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 692919.

Document Control Sheet

Work package number	WP 5
Work package title	Policy
Deliverable title	Country Reports
Deliverable Rel. No.	D 5.3
Deliverable number	D29
Dissemination level	Public
Main author	Ulf Brunnbauer, Jacqueline Nießer (IOS)
Contributors	Péter Apor, Sándor Horváth, Tamás Scheibner (MTA BTK)
Submission Date	Nov 2018

Summary

This deliverable reports on the preparation of Country Reports, which are core documents for creating policy recommendations for the European Commission. The COURAGE country reports provide nation-specific data in a European frame of reference to categorize and compare the various collections on cultural opposition in the former socialist countries. In principle, each former socialist country in Europe is treated in one report. To produce comparable data and categories for further analytical work, the country reports provide answers to a standardised set of questions. These questions are designed to produce comprehensive information on the collections. Questions address how the institutions which collected the records and products of cultural opposition in the former socialist countries were established, the concepts on which they were based, and the ways in which they have evolved from the late socialist period to the present day. Major actors, goals, and strategies are mapped, and major changes are put in the context of the political, legal, financial, and cultural conditions of the collections.

1. Preparation of the Country Reports

IOS Regensburg was responsible for collecting and editing the country reports from the national task managers and for designing the final set of recommendations on cultural policy and exhibitions based on the recommendations of the national task managers. Other participants prepared the individual country reports on the countries of study on the basis of the COURAGE Registry and their own research; and they prepared recommendations for the final set of recommendations.

The first step in the preparation process was to establish and communicate the frames for the categorization of the collections and establish regional groups which would cooperate in the analytical work. The “Workshop on Categorizing and Framing the Collections of the Cultural Opposition” of the Horizon2020 COURAGE project (“Cultural Opposition – Understanding the Cultural Heritage of Dissent in the Former Socialist Countries”) fulfilled this task. This workshop was held in Budapest on 25 September 2017. The purpose of the workshop was to discuss with all partners the remaining questions of the Questionnaire (which formed the basis of the Country Reports) and to fine-tune questions with the final objective in mind, namely to answer questions in a way that will produce country reports that could serve as bases of comparison. For the questionnaire and for details on the discussion see the **D16 Collection Workshop Report**.

Consortium members were asked to deliver the first drafts of their country reports by 10 September 2018. They were asked to establish the major turning points and explanations for changes in the institutional systems; study the major actors, social pressure groups, political interests groups, and civic society and professional groups that shaped the collections; provide analyses of the financial backgrounds and the funding and legal frameworks in which the collections operate; and determine which kinds of groups (visitors, professionals, politicians) use the collections and for what purposes (leisure, networking, research, community building). The first drafts of the country reports were subjected to a strict feedback process. The results of the feedbacks and the comments of WP leader IOS were mediated to consortium members. The revised country reports were submitted via Redmine in proofread versions by 25 November.

Summaries of the country reports clustered around key problems and themes will be provided in **D33 Shorter versions of country reports**.

2. List of Country Reports

Ulf Brunnbauer; Anelia Kassabova:	BULGARIA
Saulius Grybkauskas; Vladas Sirutavičius:	THE BALTIC STATES (LITHUANIA, LATVIA, ESTONIA)
Josip Mihaljević; Teodora Shek Brnardić:	CROATIA AND SLOVENIA
Miroslav Michela; Michaela Kůželová:	CZECH REPUBLIC
Laura Demeter:	GERMANY
Péter Apor:	HUNGARY
Andrei Cusco:	MOLDOVA
Barbara Tołłoczko-Suchańska:	POLAND
Cristina Petrescu:	ROMANIA
Milena Dragičević Šešić; Jacqueline Nießer:	SERBIA, BOSNIA AND HERZEGOVINA, MACEDONIA, MONTENEGRO, KOSOVO
Magdaléna Stýblová; Vladimír Zvara:	SLOVAKIA
Orysia Maria Kulick:	UKRAINE