The COURAGE Handbook ushers its reader into the world of the compellingly rich heritage of cultural opposition in Eastern Europe. It is intended primarily to further a subtle understanding of the complex and multifaceted nature of cultural opposition and its legacy from the perspective of the various collections held in public institutions or by private individuals across the region.

Through its focus on material heritage, the handbook provides new perspectives on the history of dissent and cultural non-conformism in the former socialist countries of Central, Eastern, and South-eastern Europe.

The volume is comprised of contributions by over 60 authors from a range of different academic and national backgrounds who share their insights into the topic. It offers focused discussions from comparative and transnational perspectives of the key themes and prevailing forms of opposition in the region, including non-conformist art, youth sub-cultures, intellectual dissent, religious groups, underground rock, avantgarde theater, exile, traditionalism, ethnic revivalism, censorship, and surveillance.

The handbook provides its reader with a concise synthesis of the existing scholarship and suggests new avenues for further research.
THE HANDBOOK OF COURAGE:
CULTURAL OPPOSITION AND ITS HERITAGE
IN EASTERN EUROPE
The Handbook of COURAGE: Cultural Opposition and Its Heritage in Eastern Europe

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Budapest 2018
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