

Subject Index

A

- ad hoc collection, 31, 37
 - Bulgaria, 130
 - GDR, 233–34
 - Romania, 154, 156, 158, 162–63, 594
 - Ukraine, 200
 - Yugoslavia, 106, 110, 251
- Aleksandar Stipčević's Personal Papers, 345–46. See also censorship in Yugoslavia
- Alexander Herzen Foundation, 433–38
- Alexandru Barnea Photograph Collection, 378–80. See also intellectuals' activism in Romania
- alternative forms of education
 - Bulgaria, 529–32
 - Czechoslovakia, 82, 395, 398
 - Poland, 296
- alternative lifestyles and resistance of the everyday, 44–45
 - Bulgaria, 132
 - GDR, 228, 244
 - Moldova, 173
 - Poland, 209–10, 217–18, 244
 - Yugoslavia, 244–45
- alternative music, 83, 292
 - Czechoslovakia, 88
 - Yugoslavia, 108
- approach to cultural opposition, 10–13
 - Bulgaria, 121–24
 - Czechoslovakia, 75–76
 - GDR, 221–25, 228–31
 - Hungary, 137–38
 - Moldova, 171–72, 175–77
 - Poland, 207–208
 - Romania, 151–56, 164–65
 - Baltic States, 53, 65–66
 - Ukraine, 187–92
 - Yugoslavia, 97–104
- archival turn, 27–49
- archive of state security, 351–56
 - Baltic States, 356–60
 - Bulgaria, 355–56
 - Czechoslovakia, 87, 354, 406–407, 410
 - Germany, 230–31, 352–54, 432–33
 - Hungary, 146, 354, 360–65
 - Moldova, 180
 - Poland, 354
 - Romania, 162–63, 355
 - Ukraine, 196
 - Yugoslavia, 106
- Archives of Eötvös Loránd University, 382–84. See also intellectuals' activism in Hungary
- Archives of the Hungarian State Security, 360–65
- Archiwum Teatru Alternatywnego, 319–23. See also theatre and performing arts in Poland
- avant-garde, neo-avant-garde, 241–66
 - concept of, 241–42, 247, 250, 263
 - GDR, 244, 258–63
 - Hungary, 140, 143, 242–43
 - Poland, 210, 252–58, 559–62. See also Foksal Gallery
 - Romania, 157
 - Ukraine, 195–96
 - Yugoslavia, 106–107, 244, 45247–52

B

- Belgrade International Theatre Festival (BITEF), 316–17, 555–59
- Bethlen Foundation Collection, 79, 594–95

C

- censorship, 329–49
 – Hungary, 146
 – Poland, 277–84
 – practices of, 332–35
 – research of, 330–32, 345–46
 – self, 334–35
 – Ukraine, 191
 – Yugoslavia, 106–108, 249, 333–35, 340–46. See also Aleksandar Stipčević's Personal Papers
- Central Press Supervision Authority, 336–37. See also censorship in Czechoslovakia
- Československý spisovatel, 338–40. See also censorship in Czechoslovakia
- Charter 77, 78–79
- Cinema of Krzysztof Kieślowski, 277–84. See also film in Poland
- City Gallery of Contemporary Art (Zagreb), 248–51
- classical music, 291
 – Poland, 293–98
- collapse of Communism and post-Communist period, 13–18, 245–46, 316–19, 351–52, 416–17, 480
 – Baltic States, 55–57
 – Bulgaria, 121, 128–29, 355–56
 – Czechoslovakia, 83–84, 90–91, 398–99, 425, 497–98
 – GDR, 228–29, 233–34, 352–54
 – Hungary, 146, 312–13
 – Moldova, 181–84, 541
 – Poland 257–58, 320–21, 480
 – Romania, 154–55, 164–65, 355
 – Ukraine, 196–97, 200, 488–89, 514–15
 – Yugoslavia, 105, 111, 252, 276, 546–47
- communist ideology and cultural policy, 241–51, 340–41, 523–28, 580. See also Socialist realism
- Baltic States, 54–55
 – Czechoslovakia, 76–77, 79, 97–99, 120, 130–31
 – GDR, 222–24
 – Hungary, 138
 – Poland, 295–98
 – Romania, 164–65
 – Yugoslavia, 267–68
- communist propaganda
 – Czechoslovakia, 76
- critical science (against state-supported), 19–20
 – Baltic States, 60
 – Hungary, 139–40, 145
- Croatian Spring, 102, 102n25, 105–106, 542
- Czechoslovak Samizdat at the Libri Prohibiti, 424–29. See also samizdat and tamizdat in Czechoslovakia

D

- Dance Movement, 579–85. See also folk culture in Hungary
- Danube Movement 505–510. See also environmental protection in Hungary
- databases, 27–49
- democratic opposition, 18, 43–44
 – Hungary, 535
 – Poland, 211–12, 214–16
- diaspora collection, 201–202, 218–19, 473–91. See also emigration, exile
 – notion of, 473–74
 – Polish, 477–82
 – Ukrainian, 201–202, 482–89. See also Smolensk Collection
- digital collection, 28–30. See also virtual museum and online collection
 – Czechoslovakia, 88–89, 410
 – Hungary, 586
 – Poland, 218, 319
 – Ukraine, 455
- digital repository, 27–49

E

emigration/exile, 416, 433–38, 450–51.

See also diaspora collection

- Czechoslovakia, 81, 86
- Hungary, 139, 505–10
- Poland, 478–82
- Ukraine, 196, 201
- Yugoslavia, 100–101, 105, 546

environmental protection, 43–44

- Baltic States, 62–63
- Bulgaria, 127–28
- Hungary, 496, 505–10
- Ukraine, 195

ethnic movements

- Bulgaria, 131–32, 528–33
- Czechoslovakia/Czech Republic 495, 497–501
- Poland, 218

ethnographic research

- Romania, 158, 592–97. See also folk culture in Romania

Ethnographic Research in the Dobrogea Ad-Hoc Collection, 594

exhibition

- Bulgaria, 130
- Czechoslovakia, 408–409
- GDR, 224
- Hungary, 242–43, 362–63, 404–405
- Poland 480–82, 559–62
- Yugoslavia, 111, 245–46, 245, 248–49, 555–56

F

Ferenc Kálmándy's Photograph Collection, 399–405. See also youth culture in Hungary

film, 267–87

- Black Wave, 99, 101–102, 107, 271–77, 343–44. See also film in Yugoslavia
- documentary, 218, 269–70, 278–79

– New Wave, 77

- Poland, 218, 277–84. See also Cinema of Krzysztof Kieślowski
- Romania, 161
- Yugoslavia, 99, 101–102, 107, 271–77, 343–44. See also Black Wave films

fine arts

- Czechoslovakia, 67
- GDR, 226
- Hungary, 144
- Poland, 217, 559–62
- Yugoslavia, 99–100, 106–107

Foksal Gallery, 559–62. See also avant-garde, neo-avant-garde in Poland

folk culture, 292–93, 573–601

- Bulgaria, 576
- Hungary, 141, 574–76, 579–87. See also Dance Movement and Nomad Dossiers
- Lithuania, 587–92
- notion of, 574, 577–78
- research of, 576–77
- Romania, 592–97. See also ethnographic research in Romania
- Soviet state, ideology and, 573–74, 587
- Ukraine, 194

folk music, 292, 576

G

Gábor Bethlen Foundation, 384–85.

See also intellectuals' activism in Hungary

glasnost and perestroika, 57, 82, 121, 128, 172, 177, 193, 198, 407, 514.

See also Gorbachev's reforms

Gorbachev's reforms, 55, 193, 196, 511. See also glasnost and perestroika

Gospel music, see religious music

- Czechoslovakia, 393–99

H

- Handbook of COURAGE, 9–10
- Helsinki Accords, 77–78, 194, 223, 493–95, 528, 535, 553. See also Helsinki groups
- Helsinki groups, 63, 191, 194–95, 487. See also Helsinki Accords
- hikers' movement, 587–92
- historiography of cultural opposition
 - Baltic States, 53–57
 - Moldova, 171, 182–84
- human rights movements, 493–522
 - Bulgaria, 127
 - Czechoslovakia/Czech Republic, 495, 497–501
 - Hungary, 496, 505–10
 - Ukraine, 191, 194–95, 199–200, 510–15. See also Kharkiv Human Rights Group (KHPG)
 - Yugoslavia, 109, 496, 501–505
- Hungarian Revolution of 1956, 138–39, 143, 175–76, 361–63

I

- intellectuals' activism, 15–16, 369–90, 476–77
 - Baltic States, 54, 59–64
 - Bulgaria, 121–27, 128
 - Hungary, 139–41, 371–72, 375–77, 383–87. See also Archives of Eötvös Loránd University and Gábor Bethlen Foundation
 - Czechoslovakia 76–78, 370–71
 - Poland, 207–208
 - Yugoslavia, 100–101, 107, 110, 370–71, 374–75, 380–83.
 - GDR, 224
 - Moldova, 173–75
 - Romania, 372–74, 377–80, 387–88. See also Alexandru Barnea Photograph Collection
- interview, 29, 32, 35–36, 331, 448. See also oral history collection

- Bulgaria, 131–32
- Hungary, 145, 147, 370
- Romania, 154
- Ukraine, 511–14
- Yugoslavia, 111–12

J

- Jazz music, 291–92, 298–303
 - Czechoslovakia, 81, 291–92, 298–303, 394–95. See also Prague Jazz Section
 - GDR, 226

K

- Keston Archive and Library, 450–55. See also religious activism in Ukraine
- KGB in Baltic Republics, 356–60
- Kharkiv Human Rights Group (KHPG), 510–515. See also human rights movements in Ukraine
- Khrushchev's Thaw 172, 174–75 196, 511, 537
- KwieKulik, 210, 214, 217, 244, 257

L

- labor camp
 - Bulgaria, 119, 132
 - Czechoslovakia, 501, 515–16
 - Ukraine, 191, 194, 200
 - Yugoslavia, 106
- literature and literary criticism, 307–14
 - Bulgaria, 125–26
 - camp, 308, 309
 - Czechoslovakia, 79–81, 311–14, 563–66
 - GDR, 234, 310–11
 - Hungary, 138–39, 146, 309–10, 312, 314
 - Lithuania, 313–14
 - Moldova, 176

- nonconformist, 307, 313, 314, 563, 566
 - prison, 308–314
 - Ukraine, 308–309
 - Yugoslavia, 107–108, 344–45
- M**
- Marxism–Leninism, 60, 223, 141, 176, 223, 370, 371, 374, 381, 393, 461, 463–65, 496, 502
- Marxist revisionism, 140, 143, 371, 502
- material culture, 16–17
- Czechoslovakia, 86–87, 339–40, 425–33
 - GDR, 234–35
 - Hungary, 362–63, 399, 584–87
 - Moldova, 180–81, 538–40
 - Poland, 216–17, 229, 321–23, 418–19, 422–23
 - Romania, 153, 594–96
 - Ukraine, 195–202, 454–55, 511–14
 - Yugoslavia, 109–110, 343–45
- memory of Communism
- Czechoslovakia, 515–17
 - Bulgaria, 117–18
 - GDR, 228–29– Romania, 154
 - Ukraine, 197, 202
- methodology of the COURAGE Registry, 16–21, 27–49
- Museum of Romani Culture (Czech Republic), 497–501
- music, 289–306
- research of, 289–91, 289n1
- N**
- national minority, see also national movements (patriotic opposition)
- Hungary, 386
 - Romania, 141, 159–61, 385, 595–96
- national movements (patriotic opposition), 474, 476, 523–50. See also national minorities
- Baltic States, 62–65
 - Bulgaria, 528–33
 - Czechoslovakia, 533–36
 - Moldova, 171–72, 174, 176–77, 537–41
 - Poland, 218
 - Romania, 525–26, 533–36
 - Soviet Union and, 523–25
 - Ukraine, 187–89
 - Yugoslavia, 104–106, 527–28, 542–47
- New Wave, 77, 210, 267, 402–409
- Nomad Dossiers, 585–87. See also folk culture in Hungary
- O**
- online collection, see also virtual museum and digital collection
- Czechoslovakia, 89, 91
 - Hungary, 586
 - Ukraine, 199–200
 - Poland, 419
 - Yugoslavia, 245, 319
- oral history collection, see also interview
- Bulgaria, 132
 - Czechoslovakia, 409
 - Hungary, 584–85
 - Romania, 154, 159, 377–78
- P**
- photography
- Hungary, 399–405
 - Romania, 159
- Plastic Jesus (film), 268–69, 271–77
- Polish March, 208–209
- Polish samizdat collection at OSA (Hungary), 418–24
- pop music, 292

- Prague Jazz Section, 298–303. See also
Jazz in Czechoslovakia
- preserving/collecting practices, 307–
308, 311–16. See also role of collec-
tions
- Bulgaria, 132
 - Czechoslovakia, 84–87
 - GDR/Germany, 231–33, 429–30,
258–63
 - Hungary, 142–47, 362–63
 - Poland, 420–22, 479–81
 - Romania, 154–55
 - Yugoslavia, 109
- private collection, 18, 30–31, 251–52,
315–16
- Baltic States, 58–59, 67
 - Bulgaria, 131–32
 - Czechoslovakia, 89, 396, 499–
500
 - GDR, 233–34, 259
 - Hungary, 142–45, 460, 583–86
 - Moldova, 178–179, 539–41
 - Poland, 214–25
 - Romania, 155–56, 159, 161–65,
369, 377–80, 387–88, 535–36,
595–96
 - Ukraine, 199
 - Yugoslavia, 105, 107–110, 342–
46, 380–83, 501–505, 543–47
- punk music
- Czechoslovakia, 406–408
 - Poland, 209, 218
- R**
- radio
- Poland, 294
 - Romania, 161
- religious activism, 19, 293, 445–71
- and the state: 460–66
 - Baltic States 61
 - Bulgaria, 528–33
 - Czechoslovakia, 393–99
 - forms of, 445–46, 457–58
 - Hungary, 138, 140, 142, 455–60
 - Moldova, 172–73
 - periodicals of, 462–66
 - Poland, 211, 215, 218
 - Romania, 160–61
 - Ukraine, 194, 199–200 450–55. See
also Keston Archive and Library
 - Yugoslavia, 108, 460–66
- religious music, 293. See also gospel
music
- rock music, 292
- Czechoslovakia, 406–408
 - Poland, 218
 - Yugoslavia, 103
- role of collections, 13–16, 27–28, 30–
32, 245–46, 311–14, 330–32, 416–
18, 449–50, 474–77, 494–497, 515–
17. See also preserving practices
- Baltic States, 58–63
 - Bulgaria, 129–133
 - Czechoslovakia, 84–92, 397–99,
408–10
 - GDR, 229–35
 - Hungary, 142–48, 460, 583–87
 - Moldova, 177–184, 538–41
 - Poland, 211–19, 319–23
 - Romania, 151, 153–65
 - Ukraine, 195–98
 - Yugoslavia, 105–112
- S**
- samizdat and tamizdat, 334, 415–43,
454
- Czechoslovakia, 76–77, 79–80,
82–83, 406–407, 409–10, 424–29.
See also Czechoslovak Samizdat
at the Libri Prohibiti
 - Bulgaria, 125
 - Czechoslovakia, 333, 335–40,
342–43
 - GDR, 223–26, 429–33
 - Hungary, 142, 457–59
 - Poland, 418–24

- research of, 415–16
 - Romania, 535
 - spreading of, 433–38, 484–87
 - Netherlands, 433–38
 - Ukraine, 482–87
 - sexual minorities
 - Yugoslavia, 109
 - Smoloskyp Collection, 482–89. See also diaspora collection in Ukraine
 - social movements (general)
 - Bulgaria, 121, 128
 - Czechoslovakia, 83
 - Moldova, 173–75
 - Poland, 209, 210–11
 - Socialist realism, 99–100, 189, 192–93, 207–208, 241, 267, 382. See also communist cultural policy
 - Solidarity movement, 127, 211, 216, 298
 - State Security, 314–16. See also surveillance
 - agent of, 258–63
 - Baltic States, 59–60, 64, 356–60
 - Bulgaria, 119, 131
 - Czechoslovakia, 407
 - GDR, 228, 258–63
 - Hungary, 146, 360–65
 - Lithuania, 313–14
 - Romania, 152
 - Ukraine, 191, 484–85
 - statistical analysis, 27–49
 - student movement
 - Bulgaria, 128
 - Hungary, 361–65, 383–84
 - Yugoslavia, 370–71
 - surveillance (various), 20, 258–63, 351–67. See also State Security
 - GDR, 258–63
 - Ukraine, 191
 - theatre and performing arts, 18, 307–28
 - Czechoslovakia, 82, 563–66
 - research of, 307, 317–19
 - Yugoslavia, 107, 250–51, 316–17, 555–59. See also Belgrade International Theatre Festival (BITEF)
 - Bulgaria, 125–126
 - Hungary, 140, 144, 361–62
 - Poland, 218, 319–23. See also Archiwum Teatru Alternatywnego
- T**
- transnational practices, 20–21, 86, 551–71
 - concept of, 551–54, 566–67
 - Czechoslovakia, 563–66
 - Hungary, 137–38
 - Poland, 559–62
 - Yugoslavia, 555–59
 - types of cultural opposition, 39–40
- U**
- underground music
 - GDR, 226–27
 - Hungary, 405
 - Ukraine, 193
 - Poland, 209, 217–18
- V**
- Václav Havel’s plays in New York, 563–66
 - virtual museum, see also online collection and digital collection
 - Poland, 214–15
 - Ukraine, 495, 510–15, 517
 - Yugoslavia, 111
 - visual arts, 241–66
 - Bulgaria, 124
 - GDR, 223–26, 258–63
 - Hungary, 140, 143, 145, 361–62
 - Poland, 218–19, 243
 - Yugoslavia, 247–52

SUBJECT INDEX

W

Western culture, 98, 104–105, 121,
139, 243, 250–51, 391–93, 557–71

women's movement

– Yugoslavia, 496, 501–505

– Hungary, 141–42, 399–405. See
also Ferenc Kálmándy's Photo-
graph Collection

– Poland, 209–10, 217–18

– Ukraine, 193

– Yugoslavia, 108–10

Y

youth culture, 19, 391–414

– Czechoslovakia, 61–62, 393–99

– GDR, 226–28